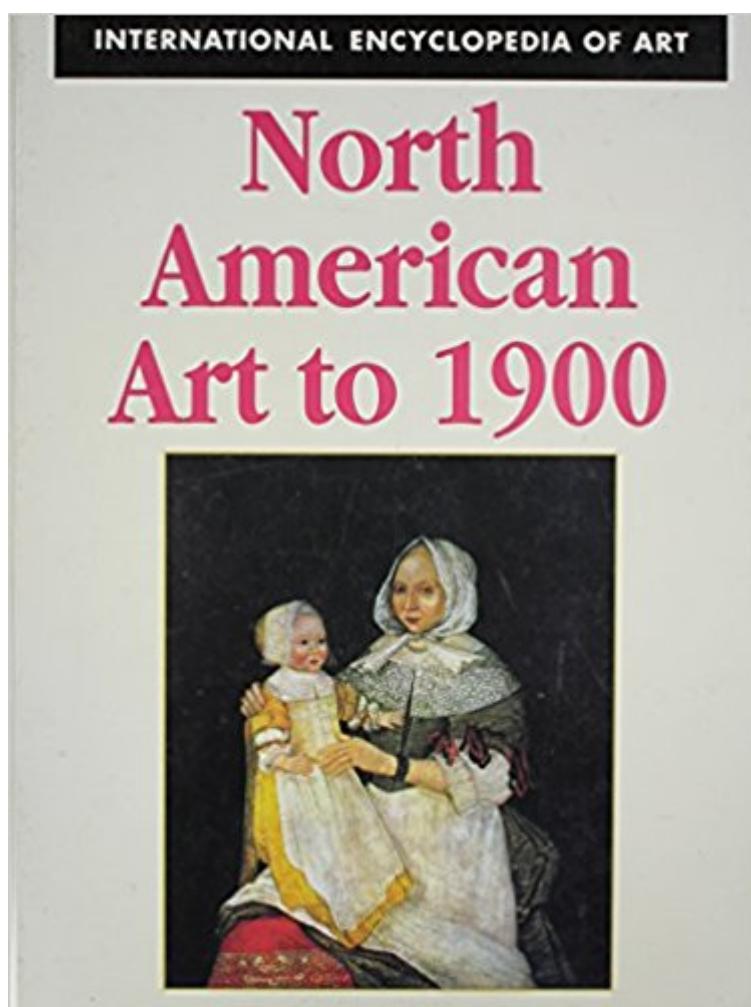


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# North American Art To 1900 (International Encyclopedia Of Art)



## Synopsis

Presenting a broad range of human artistic expression, the International Encyclopedia of Art set examines the art of cultures across the world, from prehistoric times to the present day. This global coverage features many cultural traditions, from folk and indigenous arts to the fine art of the West. Fully illustrated with many color and black-and-white spreads, the books include not only formal art reproductions, but reproductions of manuscripts, sketchbooks, and other material, offering a fresh, firsthand account of events. Each fascinating volume focuses on a specific geographic area in a flexible, chronological framework. Key artistic developments are highlighted, and art and artists are examined within their wider historical and cultural contexts. This volume traces the history of the continent through the visual arts, reflecting the social and cultural development of the times.

Coverage includes: -- American Indians as artists -- The provincial artists of the colonial period -- The beginnings of a professional tradition in the arts -- The founding of public galleries and other institutions -- The fluctuating influence of European Art movements -- The emergence of great collections -- The American Renaissance of the 1890s.

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